Lights, Camera, MEDIA Literacy! Lesson Plan # 35

Topics:

Journal Writing Computer Animation Production

Outcomes:

Students will follow organizational procedures.

Students will see, hear, and use applicable vocabulary.

Students will identify emotions conveyed by music chosen by other groups.

Students will choose or create music to convey emotion in computer animation productions.

Students will critique computer animation productions by other groups.

Materials:

Writing journals

LCD projector

Chart paper

Post-its

Individual student pocket folders

Camcorders

Computers

Animation-ish software

HANDOUTS: Computer Animation Project (from previous session)

New Vocabulary: no new vocabulary

Sequence of Events:

I. Journal Writing (15)

1. Prompt:

What are your feelings about the film WALL-E?

II. Emotion Through Music (40)

- 1. Without showing any visuals, have each group play the musical pieces they chose in the last session. After each of the musical pieces is played, ask the rest of the class to guess the intended emotion.
- 2. Based on group reaction, allow groups to make changes to the musical selections for their productions.

III. Computer-Animation Production (70)

- 1. Allow groups time to complete their productions.
- 2. Once finished, they may experiment with *Animation-ish*.

IV. Viewing the Productions (60)

- 1. Show each group's production in turn.
- 2. Allow time for questions and discussion after each.

V. Reflection (15)

1. Direct students to the hanging chart paper labeled:

What did you learn about creating a computer-animated production?

- 2. Hand out Post-its on which students write and post.
- 3. Review the comments on the Post-Its with the class, so students have a sense of what was learned. Make sure to clear up any misconceptions.